

Hidie Hoa – Jack E. McCoy

Paul Harris described a coin vanish of his that uses a full deck of cards as a cover for the move (Hi Ho Silver, *The Art of Astonishment, book 1, pg. 157, and first in his small book 'SuperMagic'*). I felt the move could provide a much better service than the trick that's explained in his book. This idea came to me, and if done right, it really amazes. I will be describing the move, and yes without his permission. He hasn't responded to my e-mails and I'm not going to hinder the purchaser of this book with a partially explained trick. I hate when purchased tricks aren't fully described. The way I see it, my above mentioning of his two books, available now by the way, is a fair exchange for my describing one of his moves in this book. Lastly, yes, his books are great and he's one of my favorite magicians. Paul is a very brilliant creator whose tricks have been on television and used by famous magicians in many places and I highly recommend all his books.

Effect: A quarter is displayed and a deck of cards as well. The deck is shuffled and a card is freely selected and replaced back into the middle of the deck. The quarter is placed onto the top of the deck. The magician removes the coin and slaps it down onto the deck's top. When the hand is removed, the quarter is seen to have vanished. The deck is now shown to have a gap in the middle. When cut at the gap, it's seen that the quarter is now in the middle of the deck. The card below it is revealed to be the selection! The card is returned and the deck is reassembled and turned face up. The quarter is once again placed onto the deck. The magician removes it and slaps it down again onto the deck. Once again, it vanishes and when the deck is cut at the new gap, the quarter is on top of the face up selection! The magician gives the spectator the quarter and explains that he'll show how the trick is done. The selection is placed onto the table. The spectator places the quarter onto the deck. The magician removes it and slaps it down onto the top. It vanishes again but can't be found anywhere. It is finally seen to be now on top of the selection that had been on the table and in full view the entire time!

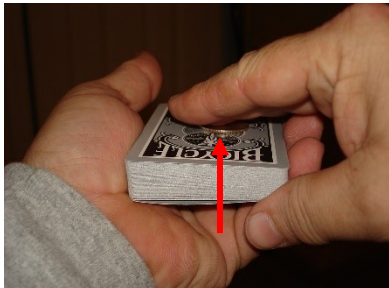
Method: You'll need an extra quarter for this. Put it in your right pocket.

1. Hold the extra coin, finger palmed, in the left hand. Have the deck shuffled and returned. Hold the deck in the left hand, the coin now hidden underneath. Spread the deck and have a card removed from the middle. Cut the deck at the location of the removal. While the spectator is noting his card, quickly place the right hand's cards slightly against the left's to where the extra quarter can be transferred to the bottom of the right hand's cards. Extend the left hand's cards for the selection to be placed on top. Place the right hand's cards on top of all, the secret quarter ending up on top of the selection.
2. With the deck in the left hand, remove a quarter from the right pocket and hand it for examination. Of course, it should match the secret quarter. Take it back and place it on top of the deck.
3. Perform the move, to appear to remove the quarter, slap it down and vanish it. Here's the move:

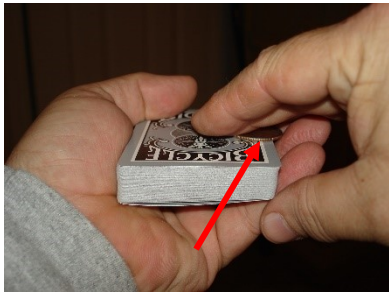


Note: The red arrow points to the quarter.

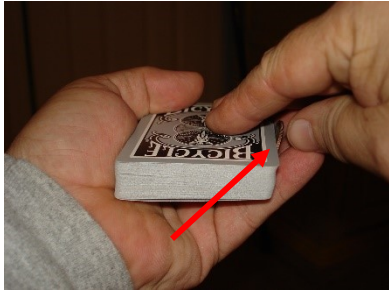
A. The quarter is about center of the deck's top.



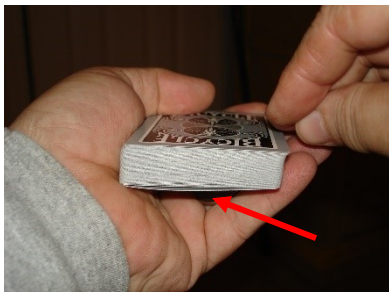
B. The right fingers move onto the top of the deck.



C. The right hand starts sliding rightward, giving the impression of dragging the coin off. Actually, the coin moves against the left fingers.



D. The left fingers allow the coin to tip upright and slide between them and the deck's right side. The right hand continues its rightward course. The right thumb has by now moved below the fingers to pantomime grasping the coin.



E. The coin slides down the left fingers and under the deck as the right hand moves away, seeming to be holding the coin. Done right, it's a strong illusion.



F. The left fingers straighten mostly, the deck settling on top of the coin. The right-hand pantomimes shifting the coin into a fist grip.



G. The right-hand shoots downward onto the deck's top as the fingers straighten. Open the fingers and move the hand away to show the vanish.

4. Shift your gaze to the decks center area, mentioning a gap. With the right hand, lift off all the cards above the secret quarter and place them onto the table. Thumb off the top card of the left hand's cards with the quarter still on top of it, onto the table in front of the spectator. Tap the quarter off and let the spectator look at the card to see that

it's the selection. With the right hand, take the card from him and place it face down on the bottom of the left hand's cards, but secretly above the quarter that's under there. The right hand now picks up the tabled portion of cards and places them under the left's packet and coin. The coin is now secretly below the selection and in the middle of the deck.

5. Turn the deck face up, being careful not to let the coin accidentally slide out or become exposed. Pick up the tabled quarter and place it on top of the face up deck. Repeat the move (steps A - G). Once again, with the right hand, cut off all the cards above the centralized quarter and place them onto the table. The spectator will already see his face up selection below the quarter.

6. The right hand grasps the left hand's half deck in biddle grip. The left thumb lowers onto the quarter and selection and drags both the coin and the selection off the left side of the packet, the other quarter automatically merging secretly below the selection.

7. Now for misdirection. The right-hand places the remaining portion of cards onto the top of the tabled cards. The right hand, palm up, takes the visible coin and card, and secretly the hidden coin, from the left hand. The left-hand points at the card as you mention it being the selection. The right hand dumps the coin off the top of the card, secretly retaining the coin underneath, in front of the spectator as you tell him you'll show how it's done. Now, with your gaze at the face up deck, your palm down left hand picks it up and revolves palm up, the deck now becoming face down. Look at the quarter and have the spectator pick it up and place it in the middle of the deck. While all attention is diverted to this, the right-hand places the selection face down onto the table with the extra quarter boldly on top. Trust me, no one will see it. Everyone will be looking at the deck and quarter that's in your left hand.

8. Do the move (steps A - G). Look at the middle of the deck and mention not seeing a gap. Spread through the deck, keeping the extra coin hidden below the bottom card. This is easy to do. Turn your gaze towards the tabled selection until the spectator sees the coin on top of it. Say something like, "*See, easy, isn't it?*"

The misdirection is like the card under the drink illusion, or other similar effects. The spectator will follow your gaze and directing. With a little practice, you'll get the hang of knowing when the time is right to do it. You'll have to experiment as far as controlling the quarters and keeping them hidden, according to your hand size and preferred methods. Just mess with it a little bit and you'll figure it out. It's easy to keep the deck flush without a gap yet with the quarter in its center. Personally, I keep the quarter towards me slightly and the edges on the spectator's side will be together and flush. To show the gap, I simply relax my grip and let the quarter slide forward, which causes the gap to appear.